

Plus: Leslie West / Deer Tick / Dave Stewart / Anders Osborne / Wooden Ships

FREE
CD
INSIDE!

It's about the music

relix

**HAPPY
HOLIDAYS**

FROM
**Mike
Gordon**
**Johnny
Winter**
**Derek
Trucks**
**Susan
Tedeschi**
**Mickey
Hart**
**Al Schnier
& more**



**THE
BEACH
BOYS**
HOW TO
STEAL A SMILE

AN INDIE
ROCK OPEN
HOUSE
WITH
**REAL
ESTATE**
AND
WOODS

WARREN HAYNES

Papa's
Got a Brand
New Bag



Issue235
December 2011
www.relax.com
\$5.99

Frisell laying down a live soundtrack to the reimagined documentary *The Great Flood*



ELLNORA Guitar Festival

KRANNERT CENTER FOR THE PERFORMING ARTS
URBANA-CHAMPAIGN, ILL.
SEPTEMBER 8-10

A mainstay of the University of Illinois' Krannert Center, the fourth ELLNORA Guitar Festival welcomed more than 11,500 people for 17 free shows and ten ticketed events this past September. The biennial guitar celebration featured axe-masters from a staggering number of styles, including artist-in-residence **Luther Dickinson** along with **Taj Mahal**, **Richard Thompson**, **The Carolina Chocolate Drops**, **Daniel Lanois**, **Adrian Belew**, **Robert Randolph and The Family Band** and **Rory Block**.

Perhaps the festival's biggest surprise was **Calexico**, whose unique blend of Tex-Mex, rock and folk stylings featured a

Los Lobos-esque musical variety show of instruments—from double-trumpets to accordion to pedal steel, keyboards and, of course, guitars.

The best performance award, hands-down, though, went to **Marc Ribot Y Los Cubanos Postizos** for a late-night free show in the lobby. Commenting afterward, the clearly exhausted Ribot confessed, "We hadn't even rehearsed this show." With people dancing everywhere, you'd never guess it. The group's sound, driven by Ribot's eloquent Fender guitar stylings, was filled out by electric bassist **Brad Jones'** solid lines, the interplay between percussionist **E.J. Rodriguez** and explosive

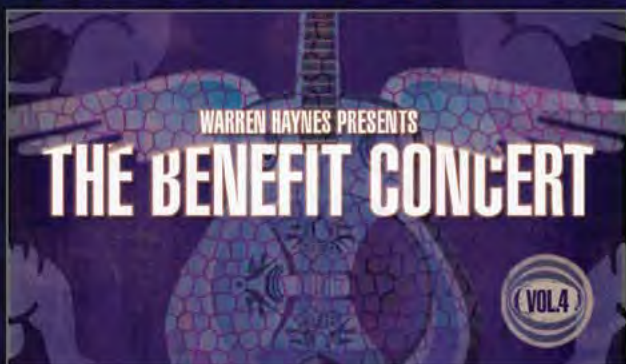
drummer **Dafnis Prieto** and the sleek organ playing of **Anthony Coleman**. "Los Teenagers Bailan Changui" combined spirited singing with irresistible syncopation, while the tasty encore "Aqui Como Alla" let the crowd down mercifully with its soft cadences and gentle grooves.

A theme of ELLNORA (named for co-founder **Elnora Krannert**) is to include mixed media and performance art as part of the guitar experience. Along with the confessional art of My Brightest Diamond's **Shara Worden**, the mixed media portion of the fest included radically different guitar accompaniment approaches to Charlie Chaplin's *The Kid* and Buster Keaton's *Cops* by Ribot and Sonic Youth's **Lee Ranaldo**, respectively.

Meanwhile, the Krannert Center-commissioned world premiere of the film *The Great Flood* combined recovered and re-imagined documentary footage of the 1927 flood that breached the levees across the Midwest and the Great Plains—by filmmaker **Bill Morrison** with music by **Bill Frisell** and his band, featuring trumpeter **Ron Miles**, bassist **Tony Scherr** and drummer **Kenny Wollesen**.

With poignant and effective music, *The Great Flood's* moving images are startling in their scope, realism and humanity. From a bird's eye view, they capture the devastation that impacted countless residents across many states and the resultant historic migration of many from the Delta regions of the Deep South to Chicago, especially. And the equally historic transformation of country blues into a distinctive urban, electric blues, stirring the pot that would become R&B and rock and roll. **John Ephland**

COMING FROM EVIL TEEN RECORDS ON 12/06



WARREN HAYNES PRESENTS: THE BENEFIT CONCERT VOLUME 4

Recorded live at the Warren Haynes 14th Annual Christmas Jam in 2002

FEATURING: Bob Weir & Friends, Gov't Mule, John Hiatt & The Goners, Jerry Joseph, moe., Robert Randolph & The Family Band, Sons of Ralph

WITH SPECIAL GUESTS: Artimus Pyle, Audley Freed, Dave Schools, DJ Logic, Dr. Dan Matrazzo, Greg Rzab, Jerry Joseph, Jon Smith & Mike Barnes

WWW.EVILTEEN.COM | WWW.XMASJAM.COM | WWW.WARRENHAYNES.NET

